

العنوان:	فقه المصطلح الفني في الخط العربي
المصدر:	دراسات - العلوم الإنسانية والاجتماعية
الناشر:	الجامعة الأردنية - عمادة البحث العلمي
المؤلف الرئيسي:	حنش، إدهام محمد
المجلد/العدد:	مج 34 , ع 2
محكمة:	نعم
التاريخ الميلادي:	2007
الصفحات:	211 - 225
رقم MD:	8149
نوع المحتوى:	بحوث ومقالات
قواعد المعلومات:	EduSearch, HumanIndex
مواضيع:	فنون الخط العربي، الخط العربي، المصطلح الخاص، الكتابة العربية، المصطلح اللغوي، المصطلح الوظيفي، صناعة الخط، هندسة الخط، الخطاطون، الحروف، النص الخطي، فقه اللغة
رابط:	http://search.mandumah.com/Record/8149

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.35	102/ 414	(10)	.399	.39	(2)
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.12	995/ 385	:	.49 1	.43 - 39	(6)
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.7	958/ 347	(39)	:	.448/2	:
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	.168/3	(41)		(/)	(15)
	.169-168/3	(42)			
	1227/ 625	(43)		.44-42	:
	.33)	(16)
	889/ 276	(44)		.(845/ 231	
	.200		.14	893/ 279	(17)
19	1045/ 437	(45)		.14-13	(18)
	.126 1			1004/ 339	:
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	1745/ 1158	(47)		. 36	
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	1262/ 661	(48)		.331	
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.149	:			.	(22)
-111	:	(50)	.9- 8	1510/ 916	(23)
	.112			1166/ 1067	(24)
	.156/1	(51)		.714 - 707 1	
	.345-344/10	(52)		1062/ 454	(25)
	.81-55	(53)		.75	
:	:	(54)		.85/1	:
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.345	-	344		(82)			.119		
.10	-	9		(83)		.249/1		(65)	
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.126	1	7	1955				.33-32		
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.12/3				(87)	223	1		(68)	
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.15				(89)	.22	4	3	1974	
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Schimmel: Calligraphy and Islamic Culture, p7.				(91)				(71)	
.331				(92)			.474		
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.175	1963	3	1963 ()				.125		
.177-115	()			(94)		1267/	666	(73)	
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.183-182				(97)	()		:	(74)	
			/ /				.115 - 114	(75)	
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152-145	()		:	(98)			.86		
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.195				(99)			.102		
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Terminology of Arabic Script

*Adham M. Hanash**

ABSTRACT

Terminology of Arabic script is based on a huge and varied number of words, names and terms, which cover in general, meanings and semantic concepts of writing and script. Their study is usually concerned in the historical, functional or aesthetic values and aspects.

Terminology in Arabic calligraphy is, in particular, based on the aesthetic fact of the formative structure of the scriptural letters and its representation in a varied number of words, names and terms connected to the designation and denomination of shapes and types of these letters.

The denomination is conceived by specific terms which express these different artistic styles of script and what is related to them, such as calligraphy and its varied styles, methods, equipments, manuscripts, functions, tools, calligraphers and all what is related to the art of Arabic script. These artistic terms, in the same way, compose the scientific and knowledge language of calligraphy.

Keywords: Arabic script, Arabic calligraphy.

* Traditional Islamic Arts Institute, Al-Balqa' Applied University, Salt, Jordan. Received on 15/3/2006 and Accepted for Publication on 7/6/2006.